# Title: Tour Production Manager Syrus Peters is Unsung: A Hardworking Series by Shell Rotella T

**Transcript:** Waking up in a new city every day in a parking lot,, yeah know, just desolate, nobody there, happens a lot. Last night, we drove 8 hours from Youngstown, Ohio to Atlantic City, New Jersey. That's just the next city. It's just kind of like, alright, we're here. My name is Syrus Peters, I'm the Production Manager, Stage Manager and Drum Tech for Papa Roach. They're a rock band and basically, we're doing a rock show. When you're out here, you're out here. You know, you're gone for 6 to 8 weeks, sometimes 12 weeks. The longest run I've had without ever coming home was 16 weeks. This is the only thing I know. I know how to tour. I was married for a long time on the road to a great woman. Unfortunately, just being married to a touring musician is not fun. You know, my kid's 16-years old now and I've been touring the entire time. My son accepts that. I've taken him on several tours and it's made it a lot easier for him to understand: and be like: this is what my dad's always going to do. Music is always an outlet for me, always, always, always has been. I don't know where I'd be without music honestly. Music is that much a part of my life. So I started teching for my friends' bands like Creed, Stuck Mojo, and bands like that. I just kind of ran with it. Drums are my first love. My dad was a drummer so the passed the legacy onto me. I treat drums like somebody with a car. You know, they baby their car, they wax it, it's their passion. That's the same way I feel about drums. From start to finish, it normally takes me about 2 hours to get completely loaded in the trailer to the stage ready for a rock show. I love these guys, they're very much like family, 'cause that's our tour family, man We all have families at home and we miss our families. I can honestly say that at least once a show, there's a moment where I just have a huge smile on my face and maybe get the chills, maybe get some goosebumps and just realize that I'm extremely blessed to be doing what I love and that I was an integral part of making this show happen. I get pleasure out of my job, a lot, a lot, a lot of pleasure out of my job. It's in my DNA. I'm a tour guy, I'm a road guy and I am here for the greater good of live music.